



Government College for Men (Autonomous) Kadapa-516004, Andhra Pradesh

NAAC Accredited at "B" Grade
ISO 9001-2015 Certified Institution



AY: 2018-2019

7.1.8 Activities for Cultural Harmony

1. Title of the Activity : **Ancient Monuments in Kadapa District**
2. Organizing Department : **History**
3. Name of the Organizer : **N. Sivaparvathi**
4. Activity Conducted for : **UG Students**
5. Date : **20/11/2018**
6. Resource Person : **Dr. Venugopal, Bharavi and Members of INTACH**
7. Collaborator :
8. No. of Beneficiaries : **Students: 45 Faculty: 6**



Brief Description with Outcomes:

N. Sivaparvathi, a Lecturer in the History department at Government College for Men (A), Kadapa, took the initiative to organize an enriching event named "Activities for Cultural Harmony" during the academic year 2018-2019. This college-level activity, held on 20th November 2018, was tailored for UG students with a focus on exploring Ancient Monuments in Kadapa District. Dr. Venugopal, Bharavi, and Members of the Indian National Trust for Art and Cultural Heritage (INTACH) actively collaborated as resource persons, enhancing the depth of the experience.

We express our sincere appreciation for the support extended by Principal, whose guidance and encouragement were instrumental in the seamless execution of this cultural initiative. The event witnessed the active participation of 45 students and 6 faculty members. The collaboration with INTACH allowed students to delve into the historical significance of ancient monuments under the expert guidance of Dr. Venugopal, Bharavi, and INTACH members. This endeavor not only fostered cultural awareness but also promoted a sense of harmony and appreciation for the rich heritage of Kadapa District.

The key outcomes of the "Activities for Cultural Harmony" were evident in the enriched understanding and cultural sensitivity among the participants. The guided exploration of ancient monuments provided a unique learning experience, contributing to the holistic development of the students



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7.1.8 Activities for Cultural Harmony

1. Title of the Activity : **WORLD HERITAGE WEEK CELEBRATIONS-2018**
2. Organizing Department : **History**
3. Name of the Organizer : **N. Sivaparvathi**
4. Activity Conducted for : **UG Students**
5. Date : **20/11/2018**
6. Resource Person : **INTACH EXECUTIVE MEMBERS**
7. Collaborator :
8. No. of Beneficiaries : **Students: 60 Faculty: 4**



Brief Description with Outcomes:

N. Sivaparvathi, Lecturer in the History department at Government College for Men (A), Kadapa, spearheaded the organization of an engaging event named "Activities for Cultural Harmony" during the academic year 2018-2019. This college-level initiative, conducted on 20th November 2018, was tailored for UG students with a specific focus on the celebration of World Heritage Week. The event aimed to foster cultural harmony and appreciation for historical heritage.

The collaboration with the Indian National Trust for Art and Cultural Heritage (INTACH) and the participation of INTACH Executive Members, marked a significant aspect of this cultural celebration. The support and encouragement provided by Principal played a crucial role in the seamless execution of this activity.

The "Activities for Cultural Harmony" event saw the active involvement of 60 students and 4 faculty members. Participants engaged in various activities, discussions, and presentations that showcased the rich cultural heritage and historical significance of the region.

This initiative not only aligned with the college's commitment to cultural education but also contributed to the holistic development of the students. The event successfully emphasized the importance of preserving and celebrating cultural diversity, fostering a sense of unity and appreciation for historical treasures.



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AY: 2018-2019

7.1.8 Activities for Cultural Harmony

1. Title of the Activity : **SANKRANTHI Sambaralu**
2. Organizing Department : **Women Empowerment Cell (WEC)**
3. Name of the Organizer : **Dr. K. Shanthilatha**
4. Activity Conducted for : **UG Students**
5. Date : **11/01/2019**
6. Resource Person :
7. Collaborator :
8. No. of Beneficiaries : **Students: 25 Faculty: 15**



Brief Description with Outcomes:

Dr. K. Shanthilatha, the Coordinator of the Women Empowerment Cell (WEC) at Government College for Men (A), Kadapa, spearheaded the "SANKRANTHI Sambaralu" under the umbrella of Women Empowerment Activities. This college-level offline event took place on January 11, 2019, during the academic year 2018-2019. The activity targeted undergraduate students and aimed to foster cultural harmony through various competitions.

Principal unwavering support played a pivotal role in the successful execution of the event. The collaboration involved 25 enthusiastic student participants and 15 dedicated faculty members. The SANKRANTHI Sambaralu celebrated the spirit of Janmabhoomi-Mavuru, highlighting the cultural diversity and traditions that enrich the college community.

The key outcome of this initiative was the promotion of cultural understanding and empowerment among female students. Dr. K. Shanthilatha's coordination, coupled with the active participation of students and faculty, contributed to the overall success of the program, aligning with the college's commitment to women's empowerment and cultural inclusivity.




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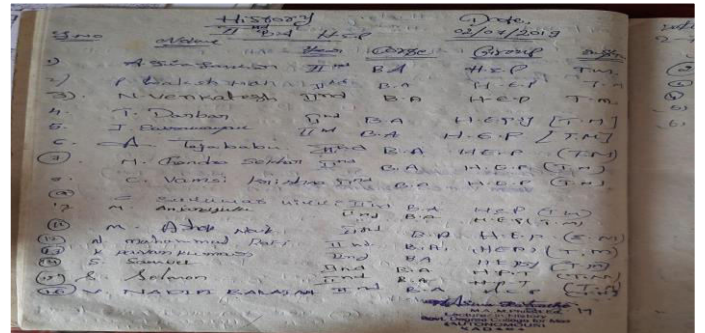
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AY: 2019-2020

7.1.8 Activities for Cultural Harmony

1. Title of the Activity : Guest Lecture on Importance of Heritage sites
2. Organizing Department : History
3. Name of the Organizer : N. Sivaparvathi
4. Activity Conducted for : III Year B.A Students
5. Date : 03-07-2019
6. Resource Person : Bhargavi, INTACH member, C. Bharathi,
7. Collaborator :
8. No. of Beneficiaries : Students: 30 Faculty: 3



Brief Description with Outcomes:

N. Sivaparvathi, an esteemed Lecturer in the History department at Government College for Men (A), Kadapa, spearheaded a significant initiative to enhance cultural awareness among B.A students in their third year. This event, conducted offline on July 3, 2019, at the college level, was part of the "Extension Activity by Departments" and fell under the category of "Activities for Cultural Harmony" with the title "Guest Lecture on Importance of Heritage Sites."

Acknowledging the pivotal role of Principal in the successful execution of the activity, the event hosted 30 enthusiastic students and involved 3 dedicated faculty members. The collaboration with esteemed resource persons, Bhargavi (INTACH member) and C. Bharathi, aimed to enlighten participants about the profound importance of heritage sites in India.

The guest lecture highlighted the cultural, historical, and economic significance of heritage sites, emphasizing their role as tangible links to the past. It underscored the importance of preserving architectural marvels, art, and traditions for the benefit of future generations.

The key outcomes of this insightful session were aligned with fostering an appreciation for India's rich cultural heritage among students. By providing a platform for understanding the value of heritage sites, the activity contributed to the holistic development of the participants, instilling a sense of pride and responsibility toward preserving our cultural legacy.



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AY: 2021-2022

7.1.8 Activities for Cultural Harmony

1. Title of the Activity : Rangoli Competition on the occasion of Sankranthi festival
2. Organizing Department : Women Empowerment Cell (WEC)
3. Name of the Organizer : Dr. K. Shanthilatha
4. Activity Conducted for : UG Students
5. Date : 07/01/2022
6. Resource Person :
7. Collaborator :
8. No. of Beneficiaries : Students: 30 Faculty: 8



Brief Description with Outcomes:

The organizer of the event is Dr. K. Shanthilatha, a Lecturer at Government College for Men (A), Kadapa. The organizing department is the Women Empowerment Cell (WEC), and the activity targeted undergraduate students. The activity, titled "Activities for Cultural Harmony," specifically featured a Rangoli Competition celebrating the Sankranthi festival. The event took place offline on 07/01/2022, at the college level. Collaborators included WEC and GCM(A), Kadapa.

Dr. G. Ravindranath, the Principal, played a crucial role in supporting the execution of the activity. The Rangoli Competition attracted 30 student participants and 8 faculty participants, making a total of 38 participants. The key outcomes of the event focused on fostering cultural harmony through the creative expression of the participants in the Rangoli Competition. The engagement of both students and faculty in such cultural activities contributes to the overall development and harmony within the college community.




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